



icoustic fade[®]

Installation guidance
color issued 2018/1

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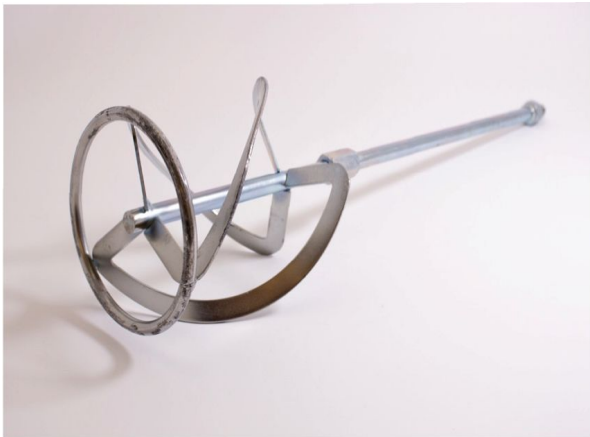
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1. Tools & equipment

Tools and equipment needed for installing the icoustic fade® Acoustic COLOR.

+ Tools and equipment used for standard installations. Please see Method Statement for more information.



1. Mixing paddle

To mix the dye provided by icoustic fade® with the icoustic fade® Acoustic Plaster.

*Please follow the instructions given out by icoustic fade®



2. 50L mixing container (bucket)

To mix the dye provided by icoustic fade® with the icoustic fade® Acoustic Plaster.

* Please follow the instructions given out by icoustic fade®.



3. icoustic fade® Acoustic COLOR dye and pigment

Colour dye and pigment provided by icoustic fade® in the NCS/RAL colour of your choosing.

* Please follow the instructions given out by icoustic fade®.

2. Mixing the colored plaster

The instructions below apply to both 14711-PI for Albus and 14713-PI for PLUS+.



1. Empty 3 bags of icoustic fade® Acoustic Plaster in a 50 L bucket.



2. Shake the bottle of pigment very well and empty the bottle of pigment into the 50 L bucket with acoustic plaster.



3. Add a little water to the bottle and shake well to retrieve the rest of the pigment and empty the bottle into the 50L bucket with acoustic plaster.



4. Mix the acoustic plaster very well with the mixing paddle. Make sure to clean off the surfaces in the bucket and mix well again.



5. Colored acoustic plaster is now ready to use.

3. Installing the icoustic fade® COLOR system

The instructions below apply to both 14711-PI for Albus and 14713-PI for PLUS+.



1. Acoustic board
The acoustic boards are installed to the suitable substrate with tight joints.



3. Filling the joints
Colored acoustic plaster is applied onto the scrim tape to level the surface.



2, Self-adhesive fiberglass scrim tape
Scrim tape is applied to the joints



4. Filling the joints*
Washers and any irregularities and indents are filled with colored acoustic plaster to level the surface.

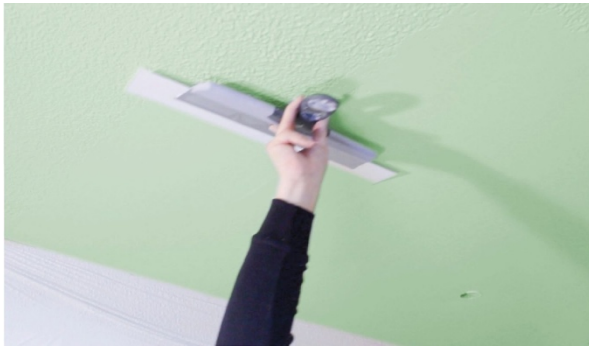


5. Spraying

The coloured acoustic plaster is applied in two layers and should build 3-4 mm in total.

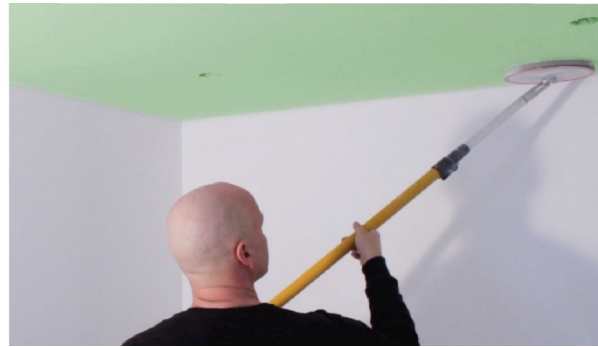
This step may have to be repeated once the plaster has dried out and until one has achieved a completely levelled surface with no indents or irregularities.

The colored acoustic plaster on joints and washers are given a light sand when dry to remove any irregularities.



6. Troweling

Trowel both layers of acoustic plaster nicely.



7. Sanding*

For a completely smooth surface sand the entire surface until satisfied.

* Albus is not suitable for sanding. Please leave it troweled or spray a fine texture instead of sanding.