

am designs

x

eberhard ross

art exhibition

Summer 2025

—

platform store

Sparrendreef 98 - 8300 Knokke

Thursday - Saturday 10 a.m. - 6 p.m.

-

by appointment +32 (0) 3 889 46 40

studio@amdesigns.com



**Eberhard Ross** (1959) is a recognized German artist, who has been painting and drawing for more than 30 years. He studied Fine Art at Hochschule Essen and at Kunstakademie Düsseldorf in Germany. His work is inspired by the philosophy of Zen Buddhism which is revealed in his art, both in the subject matter as in its execution. In his more abstract "Speicher" works, Ross painstakingly covers canvases, aluminium and sheets of drawing paper with calligraphic networks of lines and pattern that develop organically in a repetitive process. As he tries to interpret the natural lines and curves found in nature, he is also exploring how the tones and hues of colour are affected by the mark-making. Eberhard has been awarded more than once and his work can be found in several important museums and collections worldwide. He is performing solo and group exhibitions on an international level over more than 10 years now.

02225 on the nature of daylight  
oil on hardboard, 2025  
18x14 framed

€ 1.100



prices incl. 21% VAT

14724 fermata  
oil on hardboard, 2024  
18x14 framed

€ 1.100



prices incl. 21% VAT

14824 fermata  
oil on hardboard, 2024  
18x14 framed

€ 1.100



prices incl. 21% VAT

22324 fermata  
oil on hardboard, 2024  
18x14 framed

€ 1.100



prices incl. 21% VAT

16123 nocturne  
oil on hardboard, 2021  
**40x30** unframed

€2.800



prices incl. 21% VAT

11821 on the nature of daylight  
oil on linen, 2021  
**40x30** unframed

€2.600



prices incl. 21% VAT



10821 on the nature of daylight  
oil on linen, 2021  
**40x30** unframed

€2.600



prices incl. 21% VAT

05822 speicher  
oil on linen, 2022  
40x30 unframed

€2.600



prices incl. 21% VAT

05024 white writing  
oil on hardboard, 2024  
**50x40** framed

€ 3.900



prices incl. 21% VAT

04420 fermata  
oil on hardboard, 2020  
55x50 framed

€5.100



prices incl. 21% VAT

03820 fermata  
oil on dibond, 2020  
55x50 framed

€5.100



prices incl. 21% VAT

17420 fermata  
oil on hardboard, 2020  
**60x50** framed

€5.100



prices incl. 21% VAT

17820 speicher  
oil on linen, 2020  
60x50 unframed

€4.800



prices incl. 21% VAT

15121 on the nature of daylight  
oil on linen, 2021  
**60x50** unframed

€4.500



prices incl. 21% VAT



15217 laudate  
oil on hardboard, 2017  
**60x50** framed

€5.100



prices incl. 21% VAT

11421 on the nature of daylight  
oil on linen, 2021  
100x80 unframed

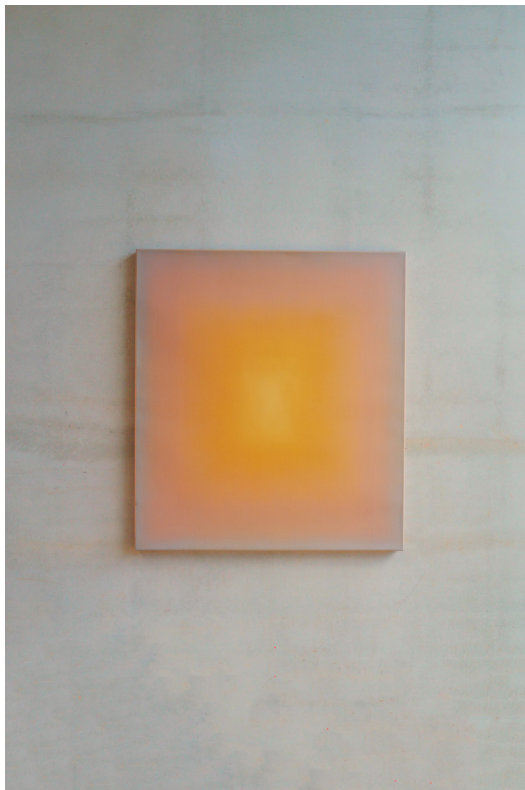
€7.600



prices incl. 21% VAT

01924 on the nature of daylight  
oil on linen, 2024  
100x90 unframed

€8.000



prices incl. 21% VAT

01923 speicher  
oil on linen, 2023  
100x90 unframed

€8.000



prices incl. 21% VAT

07712 speicher  
oil on linen, 2012  
130x120 unframed

€12.300



prices incl. 21% VAT

08724 on the nature of daylight  
oil on linen, 2024  
130x120 unframed

€12.300



prices incl. 21% VAT

08924 resonance island  
oil on linen, 2024  
130x120 unframed

€12.300



prices incl. 21% VAT

06720 on the nature of daylight  
oil on linen, 2020  
150x140 unframed

€14.400



prices incl. 21% VAT





The working processes for Ross' pieces don't allow for pauses: for the black and white writings for example a single, uninterrupted line is inscribed into the layers of paint. Ross here references a famous series by American painter Mark Tobey, who under the influence of Zen Buddhism tested out similar shapes. The **Fermata** series takes its name from the signs that indicate a sound or pause is to be held when playing a piece of music. And in similar vein, the **Speicher** are to capture and hold the fulfilled duration of their own becoming for inspection by the viewer. Music can aid us in making this duration tangible. "Music is carrying, structured time that can further be experienced through the senses."